

It's LGBTQ History Month!



This LGBTQ History Month we're highlighting some of the great folks who use the Faulkner Morgan Archive to save and share Kentucky's LGBTQ story.

Eric Rhein is a New York based artist whose work embodies love, touch, connection to nature, and familial history. The artist draws from his Kentucky roots and his relationship with his uncle Lige Clarke—gay rights pioneer of the 1960s and 70s—as inspiration for his art and activism. A survey of Rhein's work has been recently published, *Eric Rhein: Lifelines*, by Kentucky gallery Institute 193.

Eric, what does FMA mean to you?

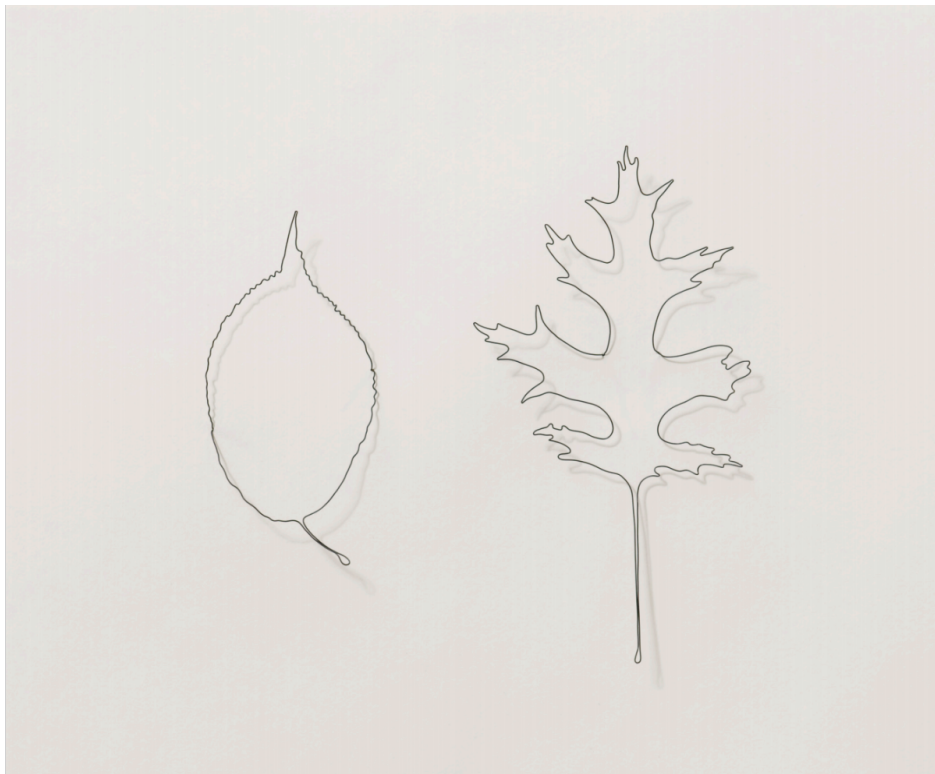
Eric: "Ever since I was a boy, I've had a visceral connection to my family and cultural heritage. This was heightened when, at puberty, in my mother's cedar chest, I discovered two books which my Uncle Lige Clarke and his partner Jack Nichols had written: *I Have More Fun With You Than Anybody* (1972), about their intimate relationship and pioneering activism for Gay rights; and *Roommates Can't Always Be Lovers: An Intimate Guide to Male-Male Relationships* (1974). Their expansive writings set my path toward liberation. I'm grateful to the Faulkner Morgan Archive for their caretaking of our communities' ephemera. Just as gardeners cultivate flowers with love and attention, the archive tends to our history to inform a more expansive future."



Kissing Ken (self-portrait with Ken Davis), 1996



Ted Mats Me (from Hospital Drawings, Saint Vincent's Hospital), 1994. Marker on paper, 11 x 12 inches



Jeff and Tim (Jeffrey Geiger and Tim Goetz), 2005 (from Leaves, an AIDS memorial)
Wire and paper. 14 x 17 x 1 inches



Loving (self-portrait with Jeffery Albanesi), 1993